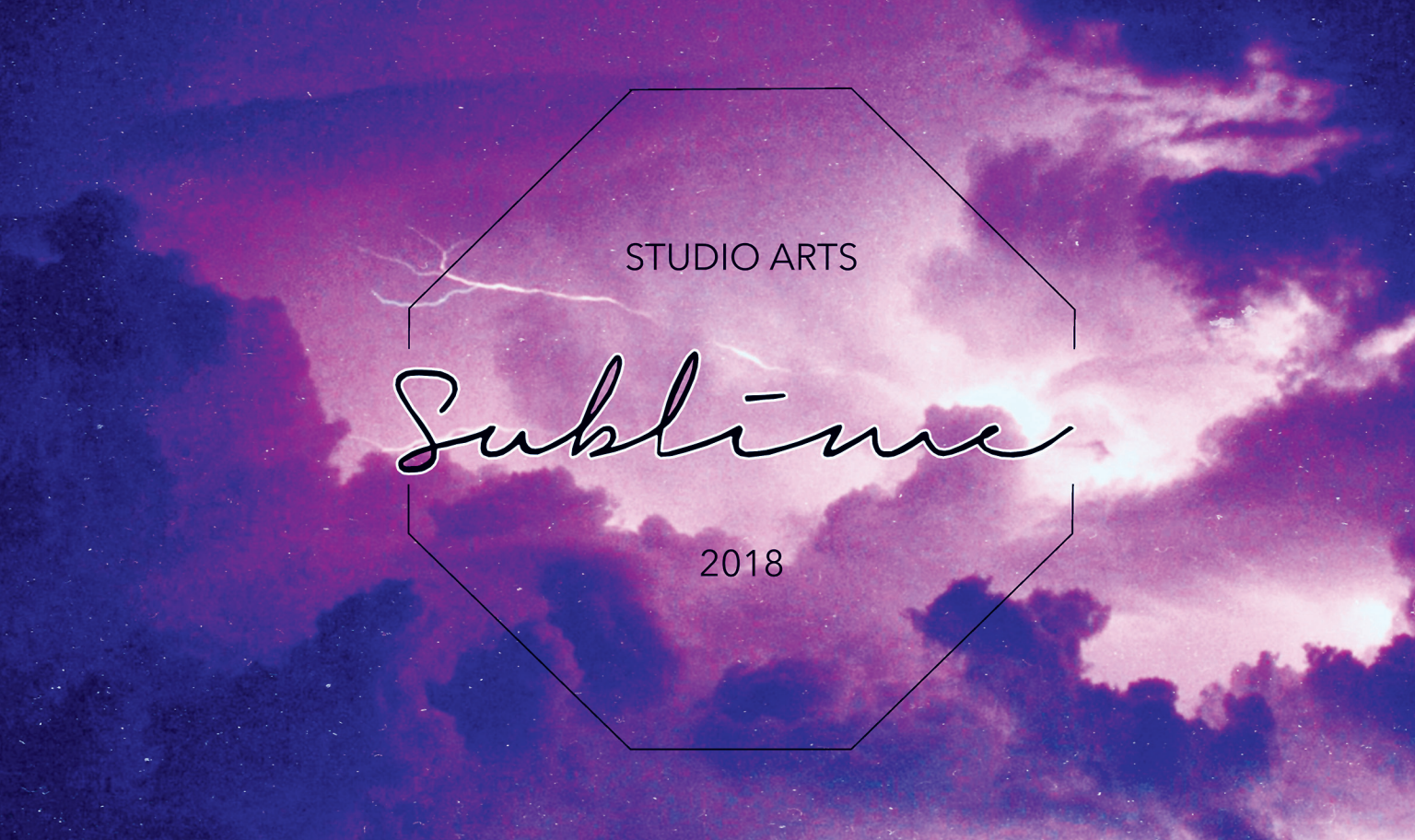




STUDIO ARTS

Sublime

2018

sublime

[sə'blīm]

adjective

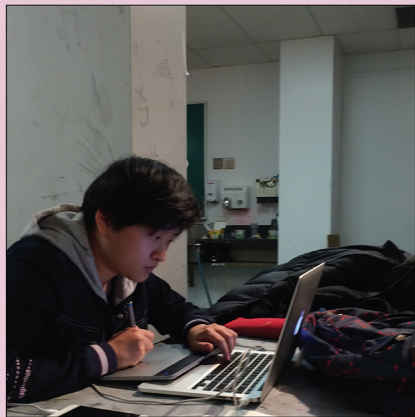
composed of both pleasure and displeasure, or attraction and repulsion.

S U B L I M E
DAWSON COLLEGE
2018

STUDIO ARTS

This exhibition and catalogue is the culmination of two years of study and intense creative activity. These students have worked individually and collaboratively throughout the semester to create works specifically for this exhibition which they thoughtfully titled, SUBLIME. The idea for the title came to them through their Art And Philosophy class, where Emmanuel Kant's idea of the Sublime was more than a definition of beauty, but one of aesthetic experience as an overwhelming sense of awe. We as teachers have been privileged to witness their ability to grasp complex ideas essential to their burgeoning creativity. We wish all these students the very best in their future endeavours with the knowledge that they have been exposed to a world where creativity is cherished.

Jiamu Cao



I have a very different background. Everything here was new to me. I accepted and now, like western culture. Dawson opened my eyes to many different things like history, psychology, etc. In terms of art, I have my own story and I want to share it with the world through the idea of healing but I also want to tell the truth in my artwork. In the future, I wish to have a solid reputation as an artist. For now, I want to complete a series of comic books on which I am working.



DRAGON CITY
ILLUSTRATION, 30X24 IN

Jane Barette-Duckworth



I feel so happy thinking about the people I've met, the things I've learned and the fun I've had during my years at Dawson. Art and nature are two things that hold a feeling of transcendence for me . When I see never ending landscapes, intense colors, skies and forests, I imagine ways in which I could translate what I see and feel into a painting in hopes that when others look at my work, they will see and feel something that invigorates them and connects them with the world as well. My love for art and creating art is perpetual and I hope to continue exploring its diverse and curious forms.



TRANSCENDENCE

ACRYLIC ON CANVAS, 20X24 IN

Gabrielle Goyette



During my time at Dawson, I have expanded my knowledge and skills in the domain of art. I took art history classes where I learnt about various artistic movements and I took cinema classes where I learnt to appreciate and critique media art, short films and animation. In the last two years, I have also learnt how to use many different materials ; in my sculpture classes I worked with wood, plaster and clay, in my painting classes I worked with collage, water colour and acrylic paint, and in my drawing classes I worked with graphite, charcoal and conté.

I make art because I enjoy it and it is something I have done my whole life. To me, art is a form of self-expression and can relate to an array of themes and social issues. Art is so much more than a painting on a wall ; it is enjoyable, historically significant, it brings people together and it is therapeutic. There are so many forms of art to explore and every work of art has an intention, an importance, a meaning and countless interpretations. Art is a powerful language which speaks to people without using words.

In the near future, I hope to graduate from Dawson and continue to create art throughout the summer. My main aspiration is to make entertaining, informational and creative videos for various social media platforms. I'd also like to paint designs onto clothing, make my own jewellery, take photos and draw. In the fall, I hope to attend Concordia University in film production where I will acquire the skills necessary to create video content that will be appreciated by a diverse range of people.

Gabby Goyette



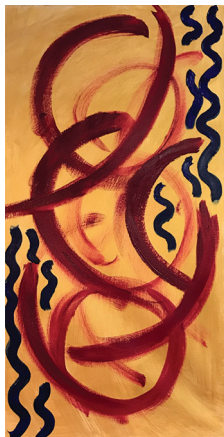
HEART'S ON FIRE
VIDEO

Deidra Cannucci



Alright. So, I'm Deidra. I have been at Dawson for 4 semesters now, and it was okay. The amazing art teachers are what make it worth it. To me, art is creating something for the beauty of it, for the emotion it evokes from a viewer, and for the joy and calmness creating brings to me. For me, art does not have a specific meaning, it is what it is, and that is different for everyone. My hopes for the future are to, in a few years and with a ton of hard work, get a masters in Creative Art Therapy from Concordia.

The works I made for this class and this exhibition are a series of paintings that, I feel, show a journey into the relationship between colour and emotion. The second is a visual representation of what I feel is my growth as a person and an artist from my time at Dawson.



BLEH

ACRYLIC ON CANVAS, 24X36 IN

JOY

ACRYLIC ON CANVAS, 36X8 IN

HOPE

ACRYLIC ON CANVAS, 48X12 IN

PEACE OF MIND

ACRYLIC ON CANVAS, 30X15 IN

A MOTHER'S LOVE

ACRYLIC ON CANVAS, 24X36 IN

ANGER

ACRYLIC ON CANVAS, 24X30 IN

IRRITATION

ACRYLIC ON CANVAS, 24X30 IN

Sabrina Hannus



I wanted to create an artwork that could shed light on relevant social issues, using characters that people can easily associate with and are able to relate to their stories. I began working with acrylic paint because I found that I could express my topic and the emotion I wanted to put forth easier than any other medium. This set of artworks uses characters from faeries tales in a more modern setting as a narration. My work relates to social, political and women image issues within our community; such as children's vast consumption of sugar, the peer pressure within adolescence, as well as sexual harassment in the workforce.

TEENAGE STRUGGLES
ACRYLIC ON CANVAS, 18X24 IN



Ainaz Nejat



My idea for this project: I tried to draw a portrait mixing different techniques together using water-color and ink and doing a wash in the background and trying to draw a portrait on top of it. This technique was used due to the fact that I found it really fascinating and I want to further practice this technique. I was inspired by my old artworks and my skill of creating a new style. I mixed two styles that I am familiar with, ink and watercolor to create a new unique style. Material and colors are very important to me. Fashion and cosmetics are the two main criteria in my paintings.



SECRETS BEHIND THE REALITY

INK AND WATERCOLOR, 11.6X20 IN

Gabriella Ceccherini



My artwork is a 30 page piece that consists of random drawings, my everyday life and finished artworks. My goal is to make my art look pleasing to the eye instead of having meaning to it



CARTOONS

MARKERS ON PAPER, 8.5X22 IN

Miranda Yeats



This project is my way of expressing my appreciation for music.

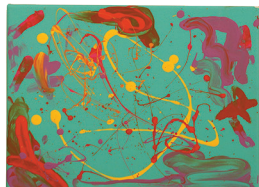
**KEYS**

CLAY, 12X18 IN

Katie Laurie



During my time at Dawson, I've learned many different styles of art, some I didn't even know existed before college. I've met professors that show me that following your passion can be beneficial and if you don't give up on what you're passionate about, you can be successful within the subject. I've also learned that success in the art world doesn't always mean you get famous and rich off of your art, sometimes being successful just means that you wake up everyday and you're able to do what you love for a living and sometimes teach others about what you love, my teachers taught me that. I make art because it makes me feel more balanced and calm when everything else in my life is hectic, and it is something I can always rely on myself being in full control of. To me, art means something that you can look at and think "wow". It can either be a positive "wow" or a negative "wow", but it's something that is almost impossible to put into words, so "wow" is a pretty good expression for it. My hopes in the near future are that I always have time to focus on my personal art, no matter what else I am pursuing.



MUSIC GENRES
ACRYLIC PAINT ON CANVAS, 5X8 IN

Felix Perron-Lapointe



In this work, I explore different aspects of depression. I really wanted to work with the black dog, one of the symbols of the illness, as my main subject and I liked the idea of getting out of the frame of the canvas so I incorporated both. This work was an opportunity for me to try to have fun while doing my work and showcasing a message I care about.

"Everything we see hides another thing, we always want to see what is hidden by what we see."

-René Magritte

SHADOW GATE TO LOVE
COLLAGE, 11X20 IN



Sarah Fusco



I've been at Dawson a long, long, long time. I can honestly say, there have been good times and bad. At this point, I just really want to get out. I make art because it's what I do. There has never been a time where I wasn't bringing my "creative genius" into play. I love creating, I love entertaining. Hope you like it. Art could mean a lot of different things. I believe that usually, the message indented by the artist usually comes across. So let's call that case dependent. It is, however, a lot more fun when those intended messages get misinterpreted and confused. I wish to create. Whether it be through cosmetics or various other methods, I just want to make things and further develop my skill. Have fun, love life, worship God.



DRAG

INK JET PRINT, 11x17 IN

Shawn Soucy



I've always preferred to create aesthetically pleasing pieces of art. It's nice to make a work that has a lot of meaning, or is a call to action or something, but I've always preferred to make things that are interesting in and of themselves. Art doesn't need to have meaning. If someone can look at a piece I've made and simply think "Oh hey that's pretty cool" and appreciate it just because it looks good, then I've done my job.



WAIT, THIS ISN'T KAZAKHSTAN

DIGITAL, 40X40 IN

Victoria Klein



My 'two years' at Dawson can be summarised as: ̳_(\ツ)_/̲
I make art because: it's a fun way to destress (ノ◦□◦)'ノゝ ㄣ ㄣ ㄣ
Art means: freedom of expression (ノ◦ワ●)ノ*:◦◦ ✧



IGNIS
POLYMER CLAY, 6X8X3.5 IN

El Carbone

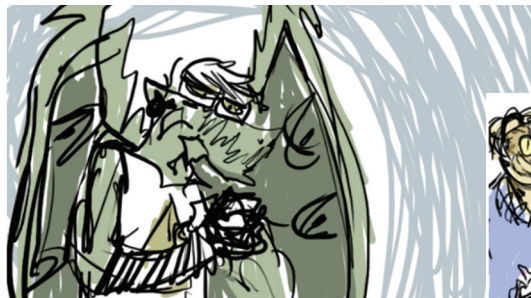
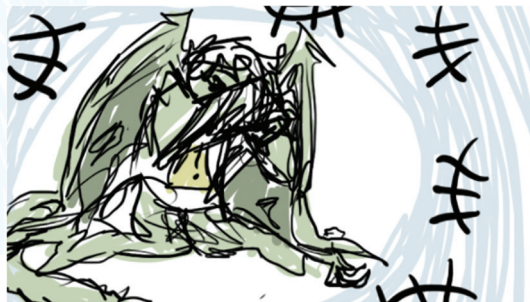


My two years at Dawson have flown by surprisingly quickly, much faster than I ever thought that they would. I'm almost sad to leave, but I'm very excited to get to University, and then pursue my dreams.

The reason why I make art is simple. It isn't really for expression, but for the enjoyment of having made something that I can point at and say 'Hey, I made that!'. There's something about that, and having other people point at it and say 'Hey, El made that!' that's very appealing to me.

Art... means a whole bunch of different things to me. First off, it's the sharing of ideas. Next, it depends on what the artist's message is. Is it meant for expressive purposes, or is the person making this piece just messing around.

My hopes for the near future are to honestly live a calm, stressless life. Oh, and acquire another Abyssinian cat. That would be choice.



IT GETS BETTER
WRITING AND DIGITAL, 8.5X33 IN

Mehul Patel



My Dawson experience has been a mix of good and bad. To speak frankly, the CEGEP academic structure lacks some well-defined sharpness in guiding students towards their goals. Too many requirements seem to be irrelevant or unnecessary. However, to counter-balance that, Dawson offers some incredible creative space to their students, and this alone really allows students to grow.

I was always distant with the word "art", there is a part of me that almost rejects it when pertaining to myself. From my perspective, "art" always has a culture attached to it, and while there is nothing wrong with that fact, I am just not somebody that cared about the culture of art. I enjoy making artworks and I like seeing people delighted or captured by my works, but as for the cultural impact that may or may not follow, I want nothing to do with it. Whether it's painting, drawing, writing, filming, game-making, its always been the process of producing the work that I enjoyed. How it connects to others or affects the future, I can leave that aspect to the rest of the world. I just want to make things because I like making things.

What I hope to now is to learn more about video production on a professional level.



CERBEBUS
MIXED MEDIA, 24X36 IN

Edyn McKirdy



Over the last two years at Dawson, I have grown and learned so much. I have been able to hone in on the art I find the most enjoyable and the things I'm best at. Throughout these last two years, it has shown me how to incorporate art into my day to day life. I enjoy creating art because when I'm creating everything around me disappears. I personally love to create art because it makes me happy. I create art because I can connect with people through it. Art means that you get to express yourself any way you want. Art is something you're passionate about and love doing no matter what it looks like. Art imitates life, life imitates art! I hope in the near future to be doing something I love. I hope to be in an art program in University.

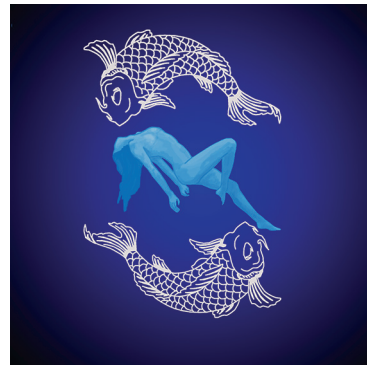
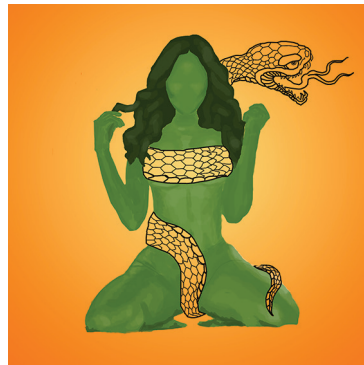
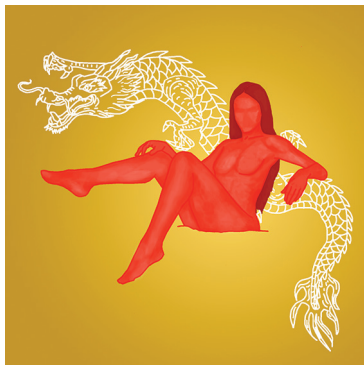


UNTITLED
MIXED MEDIA

Loraly Dayo

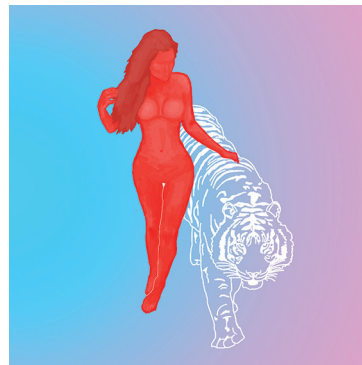
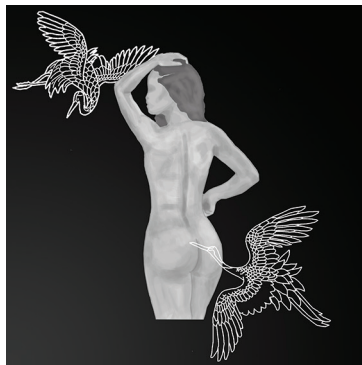


I had a great two years here at Dawson. I've met some pretty amazing people, improved my artistic skills, and learned so much about myself as an artist. I've never been one to call myself "an artist" and I still don't but I am a lot more open with sharing my art to the public and I that's thanks to the love and support of my peers. I'm not too sure what happens next but I hope to continue growing as a digital artist whether it be in university or not.



ORIENTAL SEDUCTION

DIGITAL, 22X22 IN



Tamar Black-Rotchin

40



I'm fascinated by human beings; the experiences, memories, and struggles that lay within each person. By turning everyday individuals into works of art, my goal is to show beauty in unconventionality and diversity. I want to accentuate the features of an 'average' person to show how details like wrinkles, lines, and disproportion can be beautiful.



UNTITLED
DRAWING ON CANVAS

Kelly Katigbak



This work tells the story between me and my girlfriend, two young lovers colliding and becoming one. Our two separate lives slowly are becoming one, it's no longer me and them, it's us. This explores the transformative nature of individuals as they progress in a relationship.



COLLISION

INK AND GRAPHITE, 30X25 IN

Florence Beauchemin



Coming to Dawson was, for me, a big decision because I am not from here. I had to move 2 hours away from my family and friends. I wanted all that; all that new life, but it did not make it easier. Even if it was hard, I quickly felt in my element and I was able to enjoy art again. One of the main reasons why I study art, is because when I create, I have a feeling of deep relaxation and it helps my hyperactive personality. Art is also my only option. If I can not work in the art industry, I have no idea what else I would do. Wish me luck.

**UNTITLED**

MIXED MEDIA (CANVAS, PAINT, EMBROIDERY)

Nicholas Tyrakis



I'm a cheerleader for poems.



DRONE
FRAMED COLLAGES, 12X9 IN

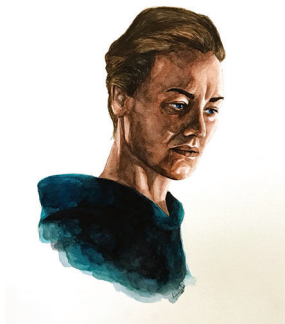
Lidechsi Silva



Aside from painting and drawing, film has always been a passion of mine and this project helps me combine the two. As humans we tend to shut out negative feelings, often shielding ourselves when we're sad or distressed. With these portraits I wanted to highlight the beauty in revealing that we are all vulnerable and sometimes broken beings - that we aren't alone with our feelings of despair.



CRISIS
WATERCOLOUR, 12X16 IN EACH

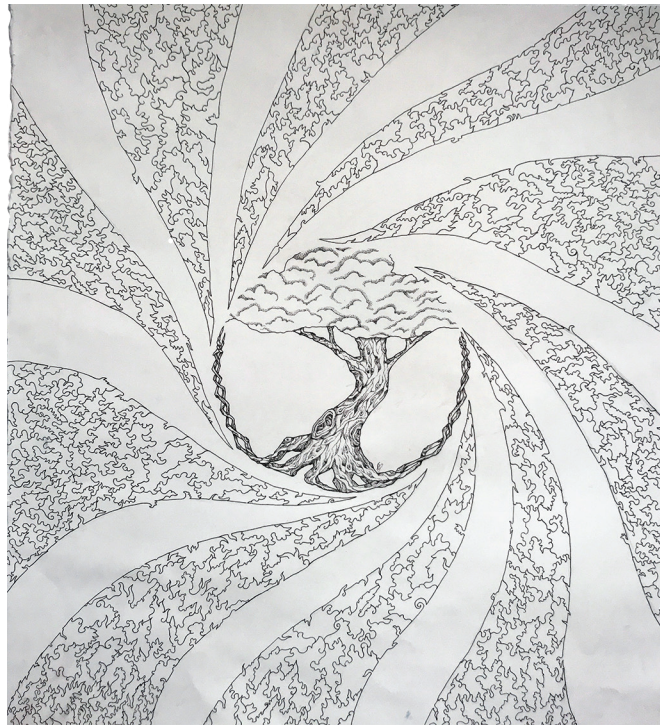


Assimoula V. Gittas



I've always been interested in tattoos and their various styles. I was first inspired to create this project when my brother requested that I design a tattoo for him. Each piece that I've done does not have a specific meaning. It is open to interpretation as art usually is. The artist Wim Delvoye questions authorship and what art really is. Does it have to be a detailed, influenced work? Or just a line on a canvas? (Shoutout to Lidi for helping me out with this!)

STATIC
PEN



Hayley Richman



My last two years at Dawson have allowed me to meet some really interesting people and learn some new things along the way. I make art because it's a way to get out some of the thoughts and ideas I have and sort of visually figure myself out on paper. My hopes for the near future are to pursue music professionally and keep doing art recreationally, maybe incorporating some of my visual art into designs for my musical branding and animations for future videos.



UNTITLED DRAWINGS

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